

POTI ME DÒ PO LIPJE  
(Val Resia, Italy)

Pronunciation: POH-tee may doe poh LEE-pyeh

Record: Helidon FLP 03-006

2/4 meter

Formation: Two cpls in a square or diamond. (They refer to this formation as a cross.)

M2  
M1      W2  
          W1

M1 faces W2; M2 faces W1.

This dance is basically the same structure as Lipa Ma Marýca and Ta Lipauska, except that it is done in a cross formation and the cpls cross at different times in the music.

High Melody

1-8 M2 and W1 dance the complete dance exactly as in Lipa Ma Marýca and Ta Lipauska  
M1 and W2 dance the High Melody as in Lipa Ma Marýca, except M1 starts with the L ft as in meas 5 of Lipa Ma Marýca.

Low Melody (Crossing)

1-8 M1 and W2 cross immediately on ct 1 with their crossing step - so they cross on cts 1-2.  
M2 and W1 cross on cts 3-4.  
M1 and W2 cross back on cts 6-7.  
M2 and W1 cross back on cts 8-9.  
M1 and W2 cross over again on cts 11-12.  
M2 and W1 cross over again on cts 13-14.  
M1 and W2 cross back on ct 16.  
This, of course, leaves M1 and W2 with extra cts to finish off their cross-over before starting to turn. But it makes no difference.

Last Time Through:

Repeat meas 5-8 of High Melody.

Collected and presented by Stephen Kotansky